



SCIENCE OF GROOVE WITH JONATHAN MARON



SCOTT'S
BASS LESSONS

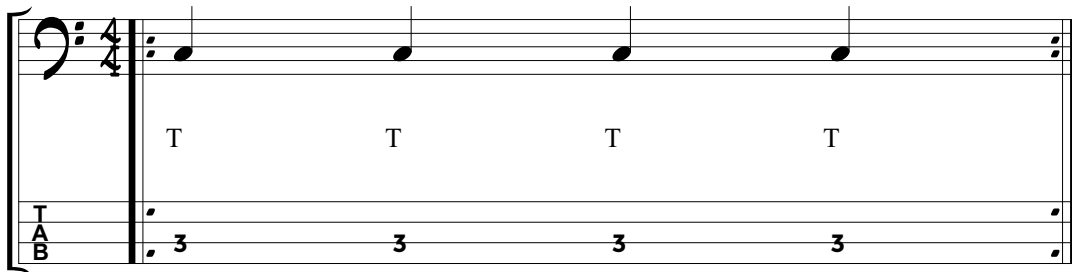




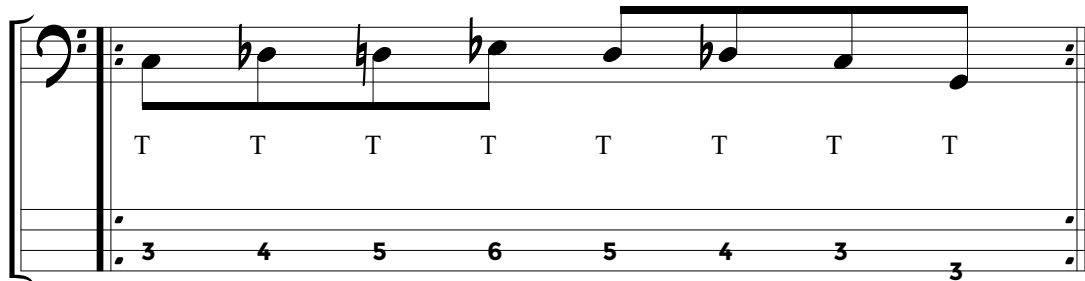
SCIENCE OF GROOVE - JONATHAN MARON

1 - STRING MUTING TECHNIQUES

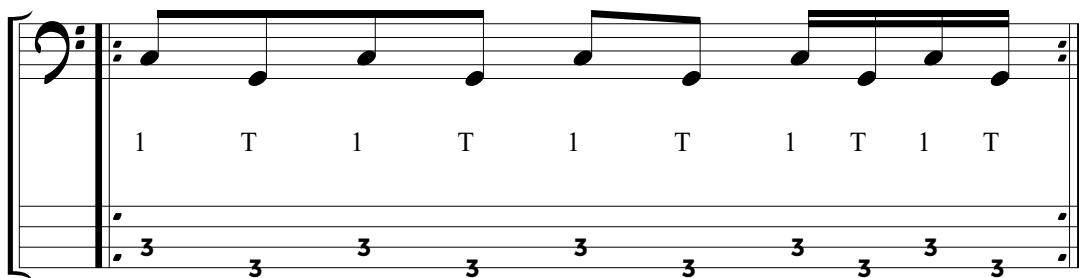
7:17 Muting Exercises (use palm muting)



8:01 Moving Around



8:35 Thumb & Index Finger (Palm Muting)



13:43 Fretting Hand Muting



2 - ME AND MY BASS GUITARS

In this lesson, Jonathan provides some examples of the different tones available from his collection of bass guitars

3 - THE 'MAGIC' FOAM

In this short lesson, Jonathan shows how you can use foam to create the same effects as palm muting

4 - BAND PERFORMANCE: MUTED GROOVES

A short band performance demonstrating the muting technique



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5: REHARMONISATION

4:45 Experimenting under a static F note

6 1 2 3 4 5 X 6 8 8 6 6 7

8 8 7 6 8 9 10 8 7 10 10 10

6 6 8 10 10 8 8 8 8 8 7 7

6 6 6 5 5 3 5 5 5 3

etc. (improvise and experiment on your own)



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6: THE BASICS OF BASS GUITAR

7:12 Held Whole Notes (play notes for full duration)

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Staff: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Four measures, each containing a whole note. The notes are G#2, F#2, E2, and D2.

Fretboard: 6, 4, 2, 4

8:56 Held Quarter Notes

8:56 Held Quarter Notes

Staff: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Four measures, each containing four quarter notes. The notes are G#2, F#2, E2, and D2.

Fretboard: 4, 4, 4, 4; 2, 2, 2, 2; 2, 2, 2, 2; 0, 0, 0, 0

Staff: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Four measures, each containing four quarter notes. The notes are G#2, F#2, E2, and D2.

Fretboard: 4, 4, 4, 4; 2, 2, 2, 2; 2, 2, 2, 2; 4, 4, 4, 4

etc. with variation

10:28 String Crossing (Multiple Fingers)

First system of bass guitar notation. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of four measures. The first measure has a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure has a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure has a half note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The fretboard diagram below the staff shows the following fingerings: Measure 1: 5 5 5 5 3 3 3 3; Measure 2: 6 6 6 6 3 3 3 3; Measure 3: 5 5 5 3 3 3 3; Measure 4: 1 1 1 1 3 3 3 3.

Second system of bass guitar notation. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of four measures. The first measure has a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure has a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure has a half note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The fretboard diagram below the staff shows the following fingerings: Measure 1: 5 5 5 5 3 3 3 3; Measure 2: 1 1 1 1 3 3 3 3; Measure 3: 5 5 5 5 3 3 3 3; Measure 4: 1 1 1 1.

Third system of bass guitar notation. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of four measures. The first measure has a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure has a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure has a half note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The fretboard diagram below the staff shows the following fingerings: Measure 1: 5 5 5 3 3 3 3; Measure 2: 6 6 6 5 3 3 3 3; Measure 3: 5 5 5 3 3 3; Measure 4: 1 1 1 3 3 1 3.

Fourth system of bass guitar notation. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of four measures. The first measure has a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure has a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure has a half note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The fretboard diagram below the staff shows the following fingerings: Measure 1: 5 5 5 5 3 3 3 3; Measure 2: 1 1 1 1 3 3; Measure 3: 5 5 5 3 3 3; Measure 4: 1 1 3 5 3 3 6 3.

etc. with variation



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7 - BREAKING OUT OF THE BOX

7:13 Transcribed line from singing

The image displays two systems of bass guitar tablature. The first system consists of a musical staff with a treble clef and a 4/4 time signature, followed by a line of fret numbers: 0, 1, 3, 0, 7, 8, 8, 10, 10, 12, 12, 12, 12, 14, 16, 17. The second system continues the tablature with fret numbers: 15, 15, 14, 10, 10, 5, 3, 5, 5, 4, 5, 5, 0, 3, 0. The tablature is presented in a clean, black and white format with a light blue background.

8 - BREAKING OUT OF THE BOX - PERFORMANCE

In this lesson, Jonathan demonstrates how you can randomly place your hands on the bass in order to invent new and original material



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9 - BAND PERFORMANCE

0:40 Melody and Bass Line

The musical notation is presented in three systems, each with a melody line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass line includes fret numbers for each note.

System 1:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: F#4 (fret 12)
- Measure 4: F#4 (fret 14)
- Measure 5: F#4 (fret 12)
- Measure 6: F#4 (fret 12)
- Measure 7: F#4 (fret 14)
- Measure 8: F#4 (fret 14-16)

System 2:

- Measure 1: F#4 (fret 16-17)
- Measure 2: F#4 (fret 14-16)
- Measure 3: F#4 (fret 14)
- Measure 4: F#4 (fret 12)
- Measure 5: F#4 (fret 12)
- Measure 6: F#4 (fret 12)

System 3:

- Measure 1: F#4 (fret 12)
- Measure 2: F#4 (fret 14)
- Measure 3: F#4 (fret 12)
- Measure 4: F#4 (fret 14)
- Measure 5: F#4 (fret 14-16)
- Measure 6: F#4 (fret 19)
- Measure 7: F#4 (fret 14)
- Measure 8: F#4 (fret 14)
- Measure 9: F#4 (fret 14)
- Measure 10: F#4 (fret 14-16)
- Measure 11: F#4 (fret 14)

16 17 14 16 14 12 12

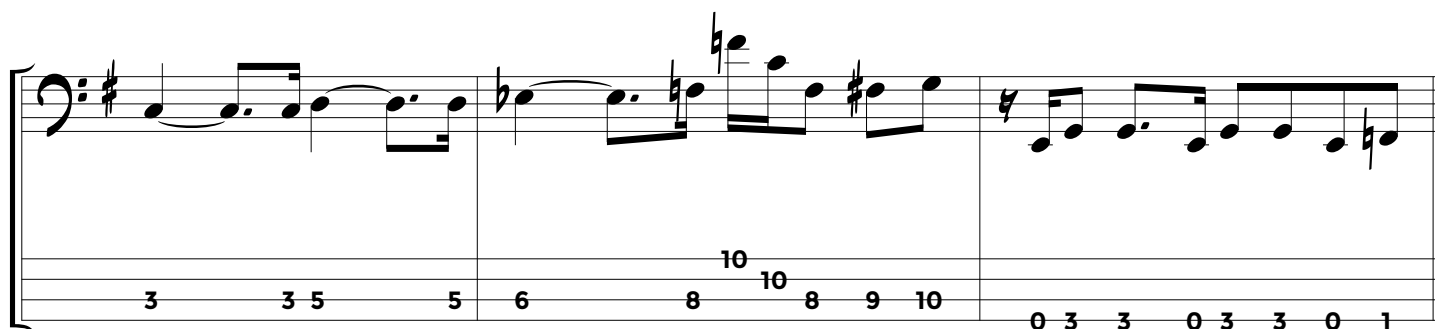
0 1 1 2

3 5 5 3 5 5 3 5 5 3 5 5 3 5 5

3 5 5 3 5 2 5 3 3 3 3 3 5 3 3 3 3 5 2 5 5

3 5 5 3 5 5 3 3 0 3 3 10 11 12 14 13

12 12 10 10 12 11 10 10 10 9 8 7 7 7 6 5 4



etc.

10 - BASS FX SECRETS

In this lesson, Jonathan demonstrates the tones available from various effects pedals and how they can be applied in a band setting.

11 - BAND PERFORMANCE

In this video, Jonathan applies all of the groove concepts in a band performance