

VULTURES

INTRO

E⁵

D#5

D⁵

C#5

E⁵

PLAY 4 TIMES

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a bass staff and a tablature staff. The bass staff is in G major (one sharp) and 4/4 time. It features a melody with eighth and quarter notes, including a triplet of eighth notes in the second measure. The tablature staff uses numbers 0-12 to represent frets on a six-string guitar. The second system continues the melody and tablature, with the tablature staff showing a sequence of fret numbers corresponding to the notes in the bass staff. The piece concludes with a double bar line and repeat dots in both staves.

D#5

D⁵

C#5

E⁵

PLAY 3 TIMES

D#5

D⁵

C#5

The musical notation for the bass line of "The Sound of Silence" is shown in two systems. The first system contains the first two measures of the piece, and the second system contains the next two measures. The notation is in bass clef with a key signature of one sharp (F#). The notes are: Measure 1: F#2, G2, A2, B2; Measure 2: C3, D3, E3, F#3; Measure 3: G3, A3, B3, C4; Measure 4: D4, E4, F#4, G4. The tablature below the staff shows the fret numbers for each note: Measure 1: 0, 1, 0, 0; Measure 2: 10, 0, 9, 0; Measure 3: 12, 0, 0, 12; Measure 4: 0, 0, 12, 0. The final two measures are: Measure 5: 0, 11, 0, 0; Measure 6: 10, 0, 9, 0.

END HALF-TIME FEEL

E⁵

F#5

G⁵

A⁵

E⁵

D#5

D⁵

C#5

The musical notation for the bass line of "The Sound of Silence" is shown in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The corresponding fretboard diagram below shows the fingerings for each note: 0, 0, 0, 2, 2, 2, 2, 3, 3, 3, 3, 5, 5, 5, 5, 12, 12, 12, 12, 11, 11, 11, 11, 10, 10, 10, 10, 9, 9, 9, 9.

END HALF-TIME FEEL

E⁵

F#5

G⁵

A⁵

E⁵

D#5

D⁵

C#5

STeady GLISS.

T																																
B	0 0 0 2 2 2 2								3 3 3 3 5 5 5 5								12 12 12 12 11 11 11 11								10 10 10 10 9 9 9 4							

VERSE
HALF-TIME FEEL
E⁵

A⁵ **B^{b5}**

E⁵ **B^{b5}** **A⁵**

E⁵ **A⁵** **B^{b5}**

E⁵ **B^{b5}** **A⁵** **END HALF-TIME FEEL**

E⁵ **A⁵** **B^{b5}**

E⁵ **B^{b5}** **A⁵**

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 6 6 6 6 5 5 5 5

E⁵ **D^{#5}** **D⁵** **C^{#5}** **E⁵** **D^{#5}** **D⁵** **C^{#5}**

TAB: 12 12 12 12 11 11 11 11 | 10 10 10 10 9 9 9 9 | 12 12 12 12 11 11 11 11 | 10 10 10 10 9 9 9 9

2ND TIME, W/ FILL 1
E⁵ **D^{#5}** **D⁵** **C^{#5}** **E⁵** **D^{#5}** **D⁵** **C^{#5}**

STEADY GLISS.

TAB: 12 12 12 12 11 11 11 11 | 10 10 10 10 9 9 9 4 | 5 5 5 5 4 4 4 4 | 3 3 3 3 2 2 2 2

CHORUS

E⁵ **G⁵** **E⁵** **A⁵** **B^{b5}** **A⁵**

TAB: 0 0 0 0 3 3 3 3 | 0 0 0 0 5 5 5 5 | 6 6 6 6 5 5 5 5

FILL 1

TAB: 5 5 5 5 4 4 4 4 | 3 3 3 3 2 2 2 2

1.

B^b5 A⁵ E⁵

T
A
B

6 6 6 6 5 5 5 12 0 0 12 0 0 12 0 0 11 0 0 10 0 9 0 12 0 0 12 0 0 12 0

Musical notation for the bass line of "The Sound of Silence". The key signature is one sharp (F#). The notation is divided into three measures. Above the staff, the notes are labeled with their harmonic numbers: D#5, D5, C#5, D#5, D5, C#5. The notes are: F#2, A2, C#3, E3, F#3, A3, C#4, E4, F#4, A4, C#5, E5, F#5, A5, C#6, E6, F#6, A6, C#7, E7, F#7, A7, C#8, E8, F#8, A8, C#9, E9, F#9, A9, C#10, E10, F#10, A10, C#11, E11, F#11, A11, C#12, E12, F#12, A12, C#13, E13, F#13, A13, C#14, E14, F#14, A14, C#15, E15, F#15, A15, C#16, E16, F#16, A16, C#17, E17, F#17, A17, C#18, E18, F#18, A18, C#19, E19, F#19, A19, C#20, E20, F#20, A20, C#21, E21, F#21, A21, C#22, E22, F#22, A22, C#23, E23, F#23, A23, C#24, E24, F#24, A24, C#25, E25, F#25, A25, C#26, E26, F#26, A26, C#27, E27, F#27, A27, C#28, E28, F#28, A28, C#29, E29, F#29, A29, C#30, E30, F#30, A30, C#31, E31, F#31, A31, C#32, E32, F#32, A32, C#33, E33, F#33, A33, C#34, E34, F#34, A34, C#35, E35, F#35, A35, C#36, E36, F#36, A36, C#37, E37, F#37, A37, C#38, E38, F#38, A38, C#39, E39, F#39, A39, C#40, E40, F#40, A40, C#41, E41, F#41, A41, C#42, E42, F#42, A42, C#43, E43, F#43, A43, C#44, E44, F#44, A44, C#45, E45, F#45, A45, C#46, E46, F#46, A46, C#47, E47, F#47, A47, C#48, E48, F#48, A48, C#49, E49, F#49, A49, C#50, E50, F#50, A50, C#51, E51, F#51, A51, C#52, E52, F#52, A52, C#53, E53, F#53, A53, C#54, E54, F#54, A54, C#55, E55, F#55, A55, C#56, E56, F#56, A56, C#57, E57, F#57, A57, C#58, E58, F#58, A58, C#59, E59, F#59, A59, C#60, E60, F#60, A60, C#61, E61, F#61, A61, C#62, E62, F#62, A62, C#63, E63, F#63, A63, C#64, E64, F#64, A64, C#65, E65, F#65, A65, C#66, E66, F#66, A66, C#67, E67, F#67, A67, C#68, E68, F#68, A68, C#69, E69, F#69, A69, C#70, E70, F#70, A70, C#71, E71, F#71, A71, C#72, E72, F#72, A72, C#73, E73, F#73, A73, C#74, E74, F#74, A74, C#75, E75, F#75, A75, C#76, E76, F#76, A76, C#77, E77, F#77, A77, C#78, E78, F#78, A78, C#79, E79, F#79, A79, C#80, E80, F#80, A80, C#81, E81, F#81, A81, C#82, E82, F#82, A82, C#83, E83, F#83, A83, C#84, E84, F#84, A84, C#85, E85, F#85, A85, C#86, E86, F#86, A86, C#87, E87, F#87, A87, C#88, E88, F#88, A88, C#89, E89, F#89, A89, C#90, E90, F#90, A90, C#91, E91, F#91, A91, C#92, E92, F#92, A92, C#93, E93, F#93, A93, C#94, E94, F#94, A94, C#95, E95, F#95, A95, C#96, E96, F#96, A96, C#97, E97, F#97, A97, C#98, E98, F#98, A98, C#99, E99, F#99, A99, C#100, E100, F#100, A100, C#101, E101, F#101, A101, C#102, E102, F#102, A102, C#103, E103, F#103, A103, C#104, E104, F#104, A104, C#105, E105, F#105, A105, C#106, E106, F#106, A106, C#107, E107, F#107, A107, C#108, E108, F#108, A108, C#109, E109, F#109, A109, C#110, E110, F#110, A110, C#111, E111, F#111, A111, C#112, E112, F#112, A112, C#113, E113, F#113, A113, C#114, E114, F#114, A114, C#115, E115, F#115, A115, C#116, E116, F#116, A116, C#117, E117, F#117, A117, C#118, E118, F#118, A118, C#119, E119, F#119, A119, C#120, E120, F#120, A120, C#121, E121, F#121, A121, C#122, E122, F#122, A122, C#123, E123, F#123, A123, C#124, E124, F#124, A124, C#125, E125, F#125, A125, C#126, E126, F#126, A126, C#127, E127, F#127, A127, C#128, E128, F#128, A128, C#129, E129, F#129, A129, C#130, E130, F#130, A130, C#131, E131, F#131, A131, C#132, E132, F#132, A132, C#133, E133, F#133, A133, C#134, E134, F#134, A134, C#135, E135, F#135, A135, C#136, E136, F#136, A136, C#137, E137, F#137, A137, C#138, E138, F#138, A138, C#139, E139, F#139, A139, C#140, E140, F#140, A140, C#141, E141, F#141, A141, C#142, E142, F#142, A142, C#143, E143, F#143, A143, C#144, E144, F#144, A144, C#145, E145, F#145, A145, C#146, E146, F#146, A146, C#147, E147, F#147, A147, C#148, E148, F#148, A148, C#149, E149, F#149, A149, C#150, E150, F#150, A150, C#151, E151, F#151, A151, C#152, E152, F#152, A152, C#153, E153, F#153, A153, C#154, E154, F#154, A154, C#155, E155, F#155, A155, C#156, E156, F#156, A156, C#157, E157, F#157, A157, C#158, E158, F#158, A158, C#159, E159, F#159, A159, C#160, E160, F#160, A160, C#161, E161, F#161, A161, C#162, E162, F#162, A162, C#163, E163, F#163, A163, C#164, E164, F#164, A164, C#165, E165, F#165, A165, C#166, E166, F#166, A166, C#167, E167, F#167, A167, C#168, E168, F#168, A168, C#169, E169, F#169, A169, C#170, E170, F#170, A170, C#171, E171, F#171, A171, C#172, E172, F#172, A172, C#173, E173, F#173, A173, C#174, E174, F#174, A174, C#175, E175, F#175, A175, C#176, E176, F#176, A176, C#177, E177, F#177, A177, C#178, E178, F#178, A178, C#179, E179, F#179, A179, C#180, E180, F#180, A180, C#181, E181, F#181, A181, C#182, E182, F#182, A182, C#183, E183, F#183, A183, C#184, E184, F#184, A184, C#185, E185, F#185, A185, C#186, E186, F#186, A186, C#187, E187, F#187, A187, C#188, E188, F#188, A188, C#189, E189, F#189, A189, C#190, E190, F#190, A190, C#191, E191, F#191, A191, C#192, E192, F#192, A192, C#193, E193, F#193, A193, C#194, E194, F#194, A194, C#195, E195, F#195, A195, C#196, E196, F#196, A196, C#197, E197, F#197, A197, C#198, E198, F#198, A198, C#199, E199, F#199, A199, C#200, E200, F#200, A200, C#201, E201, F#201, A201, C#202, E202, F#202, A202, C#203, E203,

The Sound of Silence

Simon & Garfunkel

Bass clef, key signature of one sharp (F#).

First ending: 12 0 0 12 0 0 12 0

Second ending: 0 11 0 0 10 0 9

Chords: D#5, D5, C#5, Bb5, A5

Capo positions: 12, 10

Musical notation for the bass line of "The Sound of Silence" in G major, 4/4 time. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords E5, G5, E5, A5, Bb5, A5, Bb5, and A5 are indicated. Below the staff, a tablature line shows the fret numbers for the bass line.

Chords: E⁵ G⁵ E⁵ A⁵ B^{b5} A⁵ B^{b5} A⁵

Tablature: 0 0 0 0 3 3 3 3 0 0 0 0 5 5 5 5 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

To CODA 

E⁵ G⁵ E⁵ A⁵ B^{b5} A⁵ B^{b5} A⁵

E⁵

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 6 0 0 0 0 0 0 0 0 7 6 5 7 6 5 7 6

**D.S. AL CODA
(TAKE 2ND ENDING)**

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 6 0 0 0 0 0 0 0 0 7 6 5 7 6 5 7 6



**CODA
OUTRO**

E⁵ D^{#5} D⁵ C^{#5} E⁵ D^{#5}

T
A
B

12 12 12 12 11 11 11 11 10 10 10 10 9 9 9 9 12 12 12 12 11 11 11 11

D⁵ C^{#5} E⁵ D^{#5} D⁵ C^{#5}

T
A
B

10 10 10 10 9 9 9 9 5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 2

E⁵ D^{#5} D⁵ C^{#5} E⁵

T
A
B

5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 2 5