

DAMIAN ERSKINE - CONTEMPORARY GROOVE TECHNIQUES



SCOTT'S
BASS LESSONS



DAMIAN ERSKINE - CONTEMPORARY GROOVE TECHNIQUES LESSON 1

t = thumb
i = index
m = middle

3:37 Thumb Index Finger

Musical notation for the bass line of "The Cat in the Hat". The notation is in 4/4 time, bass clef, and key of C major. The melody consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E1

4:38 Thumb Middle Finger

[illegible]

8:13 **3 Fingers**

Musical notation for the bass line of "The Little Boat". The notation is on a single staff with a bass clef. It begins with a double bar line and a repeat sign. The melody consists of eighth notes, with groups of three notes beamed together and marked with a "3" above them. The lyrics "t i m etc." are written below the staff. The notation ends with a double bar line and a repeat sign.

10:00 C Major Scale

Diagram of a bass clef musical staff with two measures. The first measure contains the notes C2, D2, E2, F2, G2, A2, B2, and C3. The second measure contains the notes C3, B2, A2, G2, F2, E2, D2, and C2. Below the staff, the letters 't i m t i m t i' are aligned under the first measure, and 'm t i m t i m' are aligned under the second measure. A second line of numbers is provided below the letters: '8 10 7 8 10 7 9 10' for the first measure and '9 7 10 8 7 10 8' for the second measure.

t i m t i m t i m t i m t i m

8 10 7 8 10 7 9 10 9 7 10 8 7 10 8

10:17 Major Scale In Broken Thirds

Diagram of a bass clef musical staff with two measures. The first measure contains the notes C2, D2, E2, F2, G2, A2, B2, and C3. The second measure contains the notes C3, B2, A2, G2, F2, E2, D2, and C2. Below the staff, the letters 't i m t i m t i' are aligned under the first measure, and 'm t i m t i m t' are aligned under the second measure. A second line of numbers is provided below the letters: '8 7 10 8 7 10 8 7' for the first measure and '10 9 7 10 9 7 10 7' for the second measure.

t i m t i m t i m t i m t

8 7 10 8 7 10 8 7 10 9 7 10 9 7 10 7

Diagram of a bass clef musical staff with two measures. The first measure contains the notes C2, D2, E2, F2, G2, A2, B2, and C3. The second measure contains the notes C3, B2, A2, G2, F2, E2, D2, and C2. Below the staff, the letters 'i m t i m t i m' are aligned under the first measure, and 't i m t i' are aligned under the second measure. A second line of numbers is provided below the letters: '9 10 7 8 10 7 8 10' for the first measure and '7 8 10 7 8' for the second measure.

i m t i m t i m t i m t i

9 10 7 8 10 7 8 10 7 8 10 7 8



t = thumb
i = index
m = middle

DAMIAN ERSKINE -

CONTEMPORARY GROOVE TECHNIQUES

LESSON 2

1:18 Rudiment 1 (Play with thumb, index and middle fingers)

1:44 Rudiment 1 Across Strings

2:52 Rudiment 2 - 16th notes Grouped in 3

3:40 Rudiment 3 - Open Hammer Pluck

Open Hammer Pluck

0 3 3 0 3 3 0 3 3 0 3 3

This musical exercise is written in bass clef with a 4/4 time signature. It consists of four measures, each containing a triplet of eighth notes. The first measure starts on G2, the second on F2, the third on E2, and the fourth on D2. The notes are beamed together with a '3' above them. The second staff shows the fret numbers: 0, 3, 3 for each triplet.

4:52 Rudiment 3 - Open Hammer Pluck (Octave)

Open Hammer Pluck

0 3 5 0 3 5 0 3 5 0 3 5

This musical exercise is written in bass clef with a 4/4 time signature. It consists of four measures, each containing a triplet of eighth notes. The first measure starts on G2, the second on F2, the third on E2, and the fourth on D2. The notes are beamed together with a '3' above them. The second staff shows the fret numbers: 0, 3, 5 for each triplet, indicating an octave jump.

5:11 Rudiment 4 - Percussive Thumb

t i m etc.

x 3 3 x 3 3 x 3 3 x 3 3

This musical exercise is written in bass clef with a 4/4 time signature. It consists of four measures, each containing a triplet of eighth notes. The first measure starts on G2, the second on F2, the third on E2, and the fourth on D2. The notes are beamed together with a '3' above them. The second staff shows the fret numbers: x, 3, 3 for each triplet, where 'x' represents a thumb pluck.

6:38 Rudiment 5 - Hammer Index Middle

Hammer Index Middle etc.

5 5 5 7 7 7 5 5 5 7 7 7

This musical exercise is written in bass clef with a 4/4 time signature. It consists of four measures, each containing a triplet of eighth notes. The first measure starts on G2, the second on F2, the third on E2, and the fourth on D2. The notes are beamed together with a '3' above them. The second staff shows the fret numbers: 5, 5, 5 for the first triplet and 7, 7, 7 for the second triplet in each measure.

8:58

Rudiment 6 - Quick Triplet

The image shows the musical notation for Rudiment 6 - Quick Triplet. It is written on a bass staff with a treble clef. The notation consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. Below the staff, the letters 'r m i t' are written under the first measure. The second measure has the number '5' under the first note, and the third and fourth measures have the number '5' under the first note. The number '3' is written below the staff, indicating the triplet. The staff is divided into four measures by vertical bar lines.



t = thumb
i = index
m = middle

DAMIAN ERSKINE -

CONTEMPORARY GROOVE TECHNIQUES

LESSON 3

0:43 Accent with Thumb

Musical notation for the 'Accent with Thumb' exercise. It is written in bass clef with a 4/4 time signature. The exercise consists of two measures, each containing a triplet of eighth notes. The first measure has an accent (>) over the first note, and the second measure has an accent over the second note. The notes are G2, F2, and E2. Below the staff, the triplet is indicated by a '3' over the first note of each measure.

0:51 Accent with Index Finger

Musical notation for the 'Accent with Index Finger' exercise. It is written in bass clef with a 4/4 time signature. The exercise consists of two measures, each containing a triplet of eighth notes. The first measure has an accent (>) over the first note, and the second measure has an accent over the second note. The notes are G2, F2, and E2. Below the staff, the triplet is indicated by a '3' over the first note of each measure.

1:04 Accent on first note of 4

Musical notation for the 'Accent on first note of 4' exercise. It is written in bass clef with a 4/4 time signature. The exercise consists of two measures, each containing a group of four eighth notes. The first measure has an accent (>) over the first note, and the second measure has an accent over the second note. The notes are G2, F2, E2, and D2. Below the staff, the group of four notes is indicated by a '4' over the first note of each measure.

1:10 Accent on 2nd note of 4

Two staves of music. The top staff is in bass clef and contains a sequence of eighth notes. The bottom staff contains a sequence of eighth notes. The second note of each four-note group in both staves is accented with a greater-than sign (>).

1:28 Triplet Accents

Two staves of music. The top staff contains groups of eighth notes, each marked with a '3' above it. The bottom staff contains a sequence of eighth notes. The second note of each triplet group in both staves is accented with a greater-than sign (>).

2:40 Open Hammer Pluck Accents

Two staves of music. The top staff contains groups of eighth notes, each marked with a '3' above it. The bottom staff contains a sequence of eighth notes. The second note of each triplet group in both staves is accented with a greater-than sign (>). The text 'O H P P etc.' is written below the first staff.

Two staves of music. The top staff contains groups of eighth notes, each marked with a '3' above it. The bottom staff contains a sequence of eighth notes. The second note of each triplet group in both staves is accented with a greater-than sign (>).

3:55 Open Hammer Pluck Accents (2 Beats Each)

Open Hammer Pluck Accents (2 Beats Each)

O H P P etc.

0 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3

This exercise is written in bass clef with a key signature of one flat. It consists of two measures, each containing four groups of eighth notes. Each group is an open hammer pluck (OHP) pattern: a half note followed by a quarter note, an eighth note, and a sixteenth note. The patterns are accented. The fretboard diagram below shows the sequence of frets: 0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 3.

4:35 Open Hammer Pluck Accents (1 Beat Each)

Open Hammer Pluck Accents (1 Beat Each)

O H P P etc.

0 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3

This exercise is written in bass clef with a key signature of one flat. It consists of two measures, each containing four groups of eighth notes. Each group is an open hammer pluck (OHP) pattern: a half note followed by a quarter note, an eighth note, and a sixteenth note. The patterns are accented. The fretboard diagram below shows the sequence of frets: 0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 3.

7:14 Major Scale (Open Hammer Pluck)

Major Scale (Open Hammer Pluck)

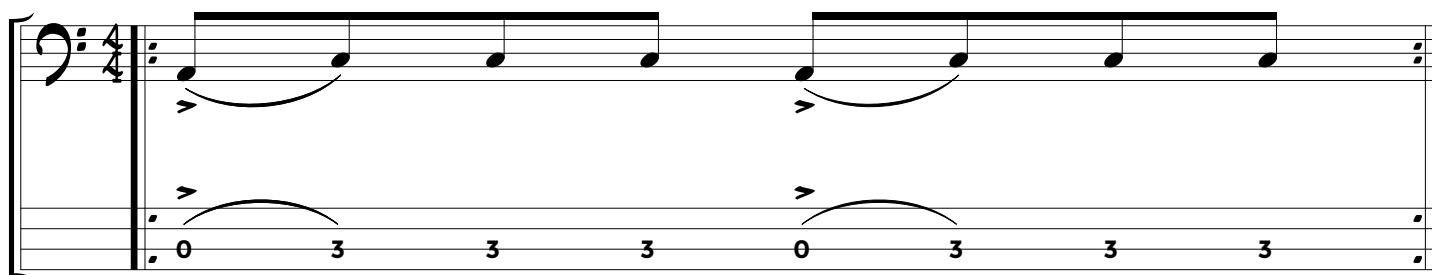
O H P P etc.

0 8 8 8 0 10 10 10 0 7 7 7 0 8 8 8 0 10 10 10 0 7 7 7 0 9 9 9 0 10 10 10

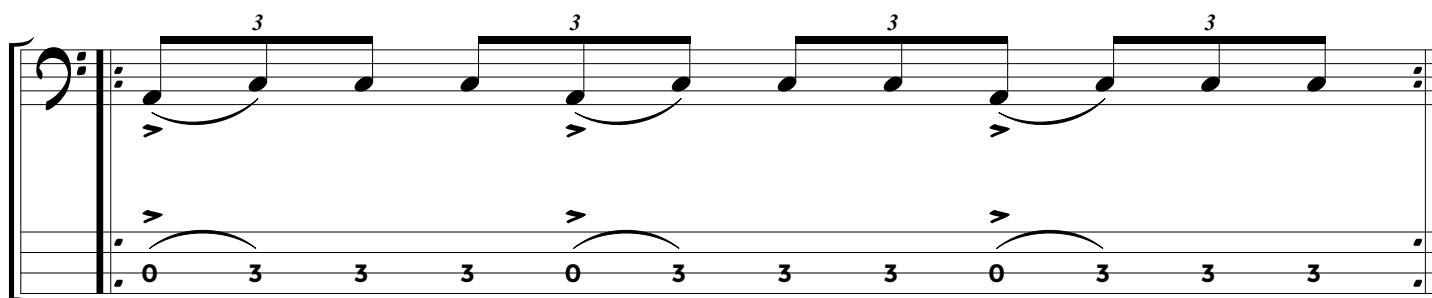
This exercise is written in bass clef with a key signature of one flat. It consists of two measures, each containing four groups of eighth notes. Each group is an open hammer pluck (OHP) pattern: a half note followed by a quarter note, an eighth note, and a sixteenth note. The patterns are accented. The fretboard diagram below shows the sequence of frets: 0, 8, 8, 8, 0, 10, 10, 10, 0, 7, 7, 7, 0, 8, 8, 8, 0, 10, 10, 10, 0, 7, 7, 7, 0, 9, 9, 9, 0, 10, 10, 10.

10:37 Moving Group Of 4 Through Rhythmic Bases

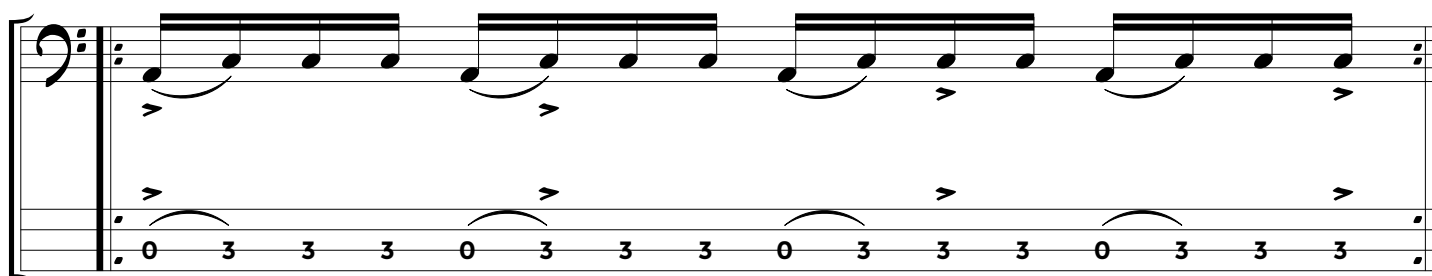
8th Notes



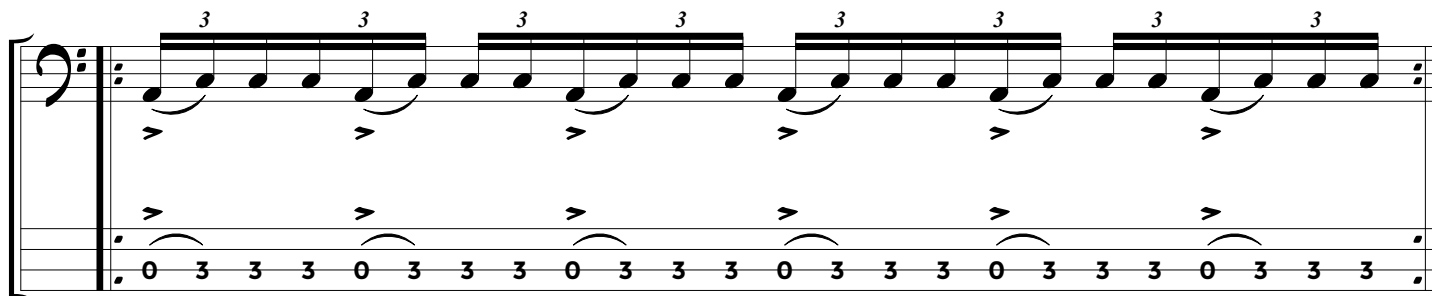
8th Note Triplets



16th Notes



16th Note Triplets



12:15

Turning The Beat Around With A Group Of 3

First system of the exercise, measures 1 through 8. The music is in 3/4 time and uses a bass clef. The upper staff contains eighth-note patterns, and the lower staff contains fret numbers (0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 0) with accents and slurs. The exercise is divided into two measures of four measures each.

Second system of the exercise, measures 9 through 12. The music continues in 3/4 time with a bass clef. The upper staff contains eighth-note patterns, and the lower staff contains fret numbers (3, 3, 0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 0, 3, 3) with accents and slurs. The exercise is divided into two measures of four measures each, with a double bar line at the end of measure 12.



t = thumb
i = index
m = middle

DAMIAN ERSKINE -

CONTEMPORARY GROOVE TECHNIQUES

LESSON 4

Swing 16ths

1:35 Riff #1

t i t Hit i t i t i t i t i

3 1 0 1 1 1 1 3 3 x x x 3 x x

4:59 Riff #2

H i pt t i t H i t i pt t i t

5 5 x 5 5 0 5 5 5 5 x 5 5 0

11:43 Riff #3

t i t i t i t i t h i t h i t i t i

3 3 x x 3 3 x x 0 3 3 0 3 3 3 3 x x



DAMIAN ERSKINE - CONTEMPORARY GROOVE TECHNIQUES

LESSON 5

t = thumb

pt = percussive thumb

i = index

m = middle

h = hammer on

po = pull off

sl = slide

0:55 Riff #1

t i+m pt t i t h sl i m pt t i t

10 10 10 10 10 10 10 10 10 10 10 10 10 10

t i+m pt t i t h sl i m pt t i t

10 10 10 10 10 10 10 10 10 10 10 10 10 10

3:59 Riff #2

t h i m i t m i t i i p t i t i t i t i t i t i t

7:29 Riff #3

All Harmonics 8va

h t i m p t t i t etc.

11:42 Riff #4

t i h pt t i t h i t i po t i t

2 3 x x x 3 5 0 5 3 0 5 0

3

17:29 Riff #5

t t t t i t h i t h i t

5 7 8 x x 5 6 x 0 5 x x



DAMIAN ERSKINE - CONTEMPORARY GROOVE TECHNIQUES LESSON 6

1:36 Main Chord Types

	AMaj7	A7	Am7	Am7b5
Diagram				
T	13	12	12	12
A	11	11	10	13
B	12	12	12	12

3:56 Main Chord Types (Root Note E String)

	AMaj7	A7	Am7	Am7b5 #1	Am7b5 #2
Diagram					
18	18	18	17	17	20
18	18	17	17	17	17
17	17	17	17	17	17

9:20 Beautiful Love

E ^{M7(b5)}	A ⁷	D ^{M7}	
15 12	12 11 12	10 10	10 10
12		10	10

G ^{M7}	C ⁷	F ^{Maj7}	E ^{M7(b5)}	A ⁷
10 8 10	9 8 8	9 7 8	15 12 12	12 11 12

D ^{M7}	G ^{M7}	B ^{b7}	A ⁷
10 10 10	10 8 10	13 12 13	12 11 12

D ^{M7}	G ⁷	E ^{M7(b5)}	A ⁷
10 10 10	10 9 10	15 12 12	12 11 12



DAMIAN ERSKINE - CONTEMPORARY GROOVE TECHNIQUES LESSON 7

1:26 First Inversion Voicing (3rd in the Bass)

C/E (works for Cmaj7 or C7)

Cm/Eb (works over Cm7)

Cdim/E (works over Cm7b5)

	C/E (works for Cmaj7 or C7)	Cm/Eb (works over Cm7)	Cdim/E (works over Cm7b5)
Staff			
T	12	12	11
A	10	10	10
B	12	11	11

4:11 Second Inversion Voicing (5th in the Bass)

Cmaj7/G

C7/G

Cm7/G

Cm7b5/G

	Cmaj7/G	C7/G	Cm7/G	Cm7b5/G
Staff				
16	16	15	15	15
14	14	14	13	16
15	15	15	15	15

9:20 Voice Leading

E _{M7(b5)}	A ₇	D _{M7}	D _{M7}
15 12	14 11	14 12	14 12
12	12	13	13

G _{M7}	C ₇	F _{Maj7}	E _{M7(b5)}	A ₇
15 12	15 14	14 14	15 12	14 11
13	15	13	12	12

D _{M7}	G _{M7}	Bb ₇	A ₇
14 12	12 12	13 12	12 11
13	13	13	12

D _{M7}	G ₇	E _{M7(b5)}	A ₇
14 12	12 12	15 12	14 11
13	13	12	12



DAMIAN ERSKINE - CONTEMPORARY GROOVE TECHNIQUES LESSON 8

2:48 Beautiful Love Solo Line

Handwritten guitar chords: **E_M7(b₅)**, **A₇**, **D_M7**

12 14 12 15 14 12 14 12 15

14 12 11 12 11 13 11 14 10 12

10 12 10 10 10

T
A
B