



REGGIE YOUNG

IN THE
POCKET:
ADVANCED
GROOVE
TECHNIQUES

SBL Course Workbook



IN THE POCKET: ADVANCED GROOVE TECHNIQUES

with Reggie Young

SONG TRANSCRIPTIONS

For 4-string players...

We've got you covered.

This bonus download contains all three song transcriptions arranged for 4-string bass, so no need to have a 6-string instrument to get the most from this course!

Wherever notes were out of range (either too low or high) we've bumped them up or down an octave. For around 95 percent of the music, this simple change worked out surprisingly well. The rest of the time, we had to be a little ... creative ;-)

Enjoy, fellow 4-stringers!

PERFORMANCE TRANSCRIPTIONS

YOUNG STREET

REGGIE YOUNG

*TUNE DOWN 1/2 STEP:
(LOW TO HIGH) E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$

A

MODERATELY ♩ = 100 (♩ = $\frac{3}{4}$)

F $\sharp$ 7 C $\sharp$ 7 C7 B7 B $\flat$ 7 A7 A $\flat$ 7 F $\sharp$ 7 G7 C $\sharp$ 7 F $\sharp$ 7 C7 F7 B7 E7

9 16 15 8 9 14 13 12 11 9 10 9 9 8 8 7 7

*6-STR. BASS ARR. FOR 4-STR. STANDARD BASS

E $\flat$ 7 B $\flat$ 7 A7 D7 D $\flat$ 7 A $\flat$ 7 G7 C7($\sharp$ 9) D $\flat$ 9SUS4 E $\flat$ 7($\sharp$ 9)

7 6 6 5 5 4 4 3 3 3 3 4 6 6 6 6 6 6 6 5 4 3

C7($\sharp$ 9) D $\flat$ 9SUS4 E $\flat$ 7($\sharp$ 9) C7($\sharp$ 9) D $\flat$ 9SUS4 E $\flat$ 7($\sharp$ 9)

5 3 3 4 6 6 6 6 6 6 6 5 4 3 5 3 3 4 6 6

C7($\sharp$ 9) D $\flat$ 9SUS4 E $\flat$ 7($\sharp$ 9) B $\flat$ 7($\sharp$ 5)

6 6 6 6 6 1 4 6 5 4 3 5 3 3 4 6 6 6 6 6 6 6 6 0

YOUNG STREET

B

E^b7(#9)

*S RH S RH S RH S RH S RH

6 x 5 4 x 3 x 3 x 0 6 x 5 4 4 3 x 3 x 0

*STRIKE STRING AND PLANT
FINGERS OF RIGHT HAND.

**S LH RH S LH RH S RH S LH RH S LH RH

6 x 5 4 x x 3 x x 3 x 0 6 x 5 4 4 3 x x 3 x x 0

**SLAP STRINGS WITH 3RD AND
4TH FINGERS OF LEFT HAND.

S LH RH S LH RH S LH RH

6 x 5 4 x x 3 x x 3 x x 0 6 x 5 4 4 3 9 17 18 17

LET RING ---|

C

A⁷ G⁷ G^b7 F⁷ N.C. C⁷(#9) D^b9SUS4 E^b7(#9)

17 16 15 14 15 14 14 13 13 6 8 6 0 6 5 4 3 5 3 3 4 x 6 6

YOUNG STREET

trm C7(♯9) D^b9SU54 E^b7(♯9)

C7(♯9) D^b9SU54 E^b7(♯9) trm C7(♯9) D^b9SU54 E^b7(♯9)

D^b7(♯9) E^b7(♯9)

*T = SLAP STRINGS W/ THUMB.

YOUNG STREET

NC.

S RH S S LH RH S S LH RH

E

G^b6 A^b7 E^b7(#9)

G^b6 A^b7 E^b7(#9)

G^b6 A^b7 E^b7(#9)

tr

tr

YOUNG STREET

Chords: G^b6 A^b7 $F7(\sharp 9)$ $B^b7(\sharp 5)$ F E^bm B^b7/F

8 2 4 6 3 5 8 7 8 8 10 11 10 10 8

Chords: G^bmaj7 G^b/A^b C^bmaj7 B^bm7

11 8 10 8 6 8 6 6 8 6 8 6 15 16 17 18 15 16 18 16 14 13 16 14 11

Chords: G^b/A^b B^b7 E^bm6 B^b7/F

11 13 14 13 16 15 13 16 15 14 13 11 13 15 15 15 13 15 13 15

Chords: G^bmaj7 G^b/A^b G^b6 C^b7/G^b

6 8 6 6 8 6 8 14 13 11 13 14 13 11 13 11 13 11 11 13 11 13

YOUNG STREET

8^bm7 E^b7(♯9) G^b6 A^b7

E^b7(♯9) G^b6 A^b7

E^b7(♯9) G^b6 A^b7

E^b7(♯9) Cm7(♯5) F7(♭9)

8VA

STEADY GLISS.

YOUNG STREET

G
 $B^b7(\sharp 5)$ $E^b7(\sharp 9)$

8VA -----

LOCO

STEADY GLISS.

S S S S T---| *P P
 LH RH LH RH

13 15 9 10 11
 13 7 3 4 3 X X 3 X X 0 6 X 5 4 X 11 13

*P = POP WITH FINGERS
 OF RIGHT HAND.

S S S S S S
 RH LH RH LH RH RH RH

6 5 4 X 3 X X 3 X X 0 6 X 5 4 4 3 X 3 X 0

S S S S S S S S S
 LH RH LH RH RH LH RH LH RH RH

4 X 3 2 X X 1 X X 1 X 0 4 X 3 2 X X 1 X 6 4 0 6 X 5 4 X X 3 X 3

② ② ② ② ② ② ② ②
 ① ① ① ① ① ① ① ①
 + + + + + + + +

6 6 6 6 6 6 6 6

1 3 *T 1 3 T 1 3 T 1 3 T 1 3 T 1 3 T 1 3 T 1 3 T

11 13 15 10 12 14 9 11 13 8 10 13 7 9 12 6 8 11 4 6 10 3 5 9

*T = TAP W/ 1ST AND 2ND FINGERS OF RIGHT HAND.

YOUNG STREET

H

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for guitar, showing the bass line and a fingerings line. The bass line is in G minor, with chords G^b6, A^b7, and E^b7(9) indicated. The fingerings line shows the fret numbers for the right hand. The score is for a 12-string guitar, with the 12th string playing a harmonic.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, showing the bass line and a fingered bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes chords G^b6, A^b7, and E^b7(#9). The bass line features a triplet and a 5 RH marking. The fingered bass line includes a (2) marking and a triplet.

PERFORMANCE TRANSCRIPTIONS

SMASH 'EM UP

REGGIE YOUNG

*TUNE DOWN 1/2 STEP:
(LOW TO HIGH) Eb-Ab-D $\flat$ -Gb

A

MODERATELY ♩ = 110

Chords: F#7, B7, E7(♯9), A7, F#7, B7

m m i sim.

***S S S S S S S S S S S S
RH LH RH RH LH RH RH LH RH RH LH RH RH LH

TAB: 0 0 2 2 0 0 2 2 0 0 2 2 0 2

*6-STR. BASS ARR. FOR 4-STR. STANDARD BASS

**STRIKE STRING WITH FINGERS OF RIGHT HAND

***SLAP STRINGS WITH 3RD AND 4TH FINGERS OF LEFT HAND

Chords: E7(♯9), A7, F#7, B7, C#m7, F#7, C7, B7, B♭7

S S S S S S S S S S S S
RH LH RH RH LH RH LH RH LH RH LH RH LH

TAB: 0 0 2 2 0 0 2 2 0 0 2 2 0 2

Chords: A7, F#7, B7, E7(♯9), A7

S S S S S S S S S S S S
RH LH RH RH LH RH RH LH RH RH LH RH

TAB: 0 5 5 2 3 4 4 2 2 2 2 0 0 2 2

SMASH 'EM UP

Chords: F#7, B7, E7(♯9), A7, F#7, B7

Strumming: S S S RH LH RH, S RH

Fingerings: 2 2, X, X, 2 2, 0 11 10, 9, 9, 8 7, 7 7, 0 0, 2 1, 2, 4, 2 3 4, 0 4, 2 2, X, 0 2 3

Chords: C#m7, F#7, C7, B7, Bb7, A7, B, E7

Strumming: S i RH, S S S RH LH RH

Fingerings: 4 4, 2, X, X, 3 3, X, X, 2 1, 0, 5 5, 15

Fingerings: 0, X, 7 9, 7 9, 7 9, 10 7 8 9, 7 9

Chords: F#7, B7, E7(♯9), A7

Strumming: LET RING -----, S S S RH LH RH, S S S RH LH RH

Fingerings: 15 15, 14 14, 12 12, 14 14, 12 12, 14 14, 12 12, 10 17, 17, 0, X, X, X, 0, 0, 0, X, X, X

SMASH 'EM UP

F#7/A# **B7** **E7(#9)** **A7** **F#7** **B7** *15 MA, LOCO*

S S S
RH LH RH

S HARM. S
RH RH

1 1 x x x 2 2 0 9 10 11 9 9 0 7 0 7 5 0 2 2 x x 0 2 2

C#m7 **F#7** **C7** **B7** **Bb7** **A7** **F#7** **B7**

S i
RH

S S S
RH LH RH

13 14 9 11 9 (10) x x 3 3 2 1 0 7 9 2 2 1/4 2 2 x x x x

E7(#9) **A7** **F#7** **B7** **E7(#9)** **A7**

S S S
RH LH RH

S S S
RH LH RH

S i
RH

0 0 x x 0 0 x x x x x 2 2 1/4 7 7 8 9 0 7 x x 5 5 7 11 9 10

F#7 **B7** **C#m7** **F#7** **C7** **B7** **Bb7**

S
RH

11 0 2 0 2 2 4 4 0 2 4 3 x 0 5 7 5 7 7 4 5 5 7 5 7 5

SMASH 'EM UP

A7 D **E7**

8VA

LOCO

V

HARM.

LET RING

5 7 7

5 7 0

(5) X X X 5 5

(0) 1 3

*BEND NECK

T T T T T T T T

6 7 6

0 4 4 4 4 5 5 5 5 5 5

PLAY 3 TIMES

P T T T P T T P T T P T T

6 7 6

7 0 4 4 4 4 5 5 5 5 5 5

P T T T P T T P T T P T T

6 7 3 3

7 0 4 4 4 4 5 5 5 5 5 5

SMASH 'EM UP

Bass line and fretboard for the first system.

Bass line: *STEADY GLISS.* (0) 20 15 14 13 12 11 10 9 8 7 6 X X

Fretboard: (0) 20 15 14 13 12 11 10 9 8 7 6 X X

Section E: Bass line and fretboard.

Bass line: E D A D E D. Includes triplets, 15 MA, and LOCO markings.

Strikes: P T, S RH, HARM., S RH, S LH RH, S RH, S LH RH, S RH, S LH RH, S RH, S LH RH, S RH, S LH RH.

Fretboard: (X) 0 X 0 5 X 5 5 5 X 5 X X 5 X 5 X X X 0 X 0 X X 5 X 5 X

Section A: Bass line and fretboard.

Bass line: A D E D#m7(b5) G#7 C#m9 F#9 A7 B7. Includes a circled double bar line.

Strikes: S RH, S RH, S RH LH RH, S RH.

Fretboard: X X 0 X 5 X X X 5 12 13 11 12 0 6 4 4 2 (2) 0 2 (2)

Section F: Bass line and fretboard.

Bass line: E7(b9). Includes wavy lines.

Strikes: X X 3 2 0 5 7 3 2 0 5 7 3 2 0 5 4 7 7 5 7 5 7 3 2 0 5 7 3 2 0

Fretboard: X X 3 2 0 5 7 3 2 0 5 7 3 2 0 5 4 7 7 5 7 5 7 3 2 0 5 7 3 2 0

SMASH 'EM UP

A⁵ B⁵ E7(#9)

5 7 3 2 0 5 7 | 5 7 3 2 0 5 7 3 2 0 | 5 7 3 2 0 5 4 7 7 5 7

A⁵ B⁵ E7(#9)

5 7 3 2 0 5 7 3 2 0 | 5 7 5 7 | 5 7 x x x 5 7 x x x

5 7 x x 0 5 4 5 7 5 7 | 5 7 x x x 5 7 x 3 7

A⁵ B⁵ E7(#9)

9 7 9 8 7 5 7 0 5 7 | 5 5 7 5 5 5 7 5 5 | 5 5 7 5 0 5 4 7 5 7

PERFORMANCE TRANSCRIPTIONS

RIDING LOW

REGGIE YOUNG

*TUNE DOWN 1/2 STEP:
(LOW TO HIGH) E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$

A

MODERATELY SLOW $\text{♩} = 86$
F m^{13}

*6-STR. BASS ARR. FOR 4-STR. STANDARD BASS

B

F m^{13}

*T = TAP W/ 1ST FINGER OF RIGHT HAND, ONE MEAS. ONLY.

**T = SLAP STRINGS W/ THUMB
P = POP W/ FINGERS
***SLAP STRINGS WITH 3RD AND 4TH FINGERS OF LEFT HAND.

RIDING LOW

B^b A^b

T-----| P S P T---| P T T P T T-----|

LH

NC. C Fm^{13}

T P T S T P T---|

LH

T-----| P T S P T---| P T T-----| P T S P T---| P T

LH

B^b A^b

T-----| P T S P T---| P T T-----| P T S P T---| P T T-----| T-----|

LH

RIDING LOW

D

F⁵

E

E^{b5} E⁵ F⁵ N.C.

STEADY GLISS.

RIDING LOW

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and includes a bass line. The guitar part features a complex chord progression starting with Fm13, followed by a series of chords and a final Fm13. The bass line is a simple melody. The score is written in 4/4 time and includes a key signature of one flat (Bb).

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The bottom staff is a guitar fretboard diagram with a treble clef and a key signature of three flats. It shows the fret numbers for each note of the melody. The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 11 measures, ending with a double bar line and a repeat sign.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The guitar accompaniment is shown below the staff, using a treble clef and a key signature of one flat (F major/D minor). It features a simple harmonic pattern with fingerings indicated by numbers 1-4.

RIDING LOW

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a bass line and a guitar line. The bass line is in 3/4 time, key of E-flat major, and features a complex melody with many beamed eighth notes. The guitar line is in 3/4 time, key of E-flat major, and features a simple melody with many beamed eighth notes. The score is divided into three measures. The first measure contains the main melody. The second measure contains a continuation of the melody. The third measure contains a continuation of the melody. The guitar line is written in a simplified notation, using numbers 1 through 6 to represent frets. The score is divided into three measures, with the first measure containing the main melody, the second measure containing a continuation of the melody, and the third measure containing a continuation of the melody. The guitar line is written in a simplified notation, using numbers 1 through 6 to represent frets.

H

Fm7

1 3 *T--| 1 3 T--| 1 3 T--| 1 3 T--| 1 3 T--| 1 3 T--| 1 3 T--| 1 3 T--|

13 15 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15 18

*T = TAP W/ 1ST AND 2ND FINGERS OF RIGHT HAND. NEXT 4 MEAS.

E7

1 3 T--| 1 3 T--| 1 3 T--| 1 3 T--| 1 3 T--| 1 3 T--| 1 3 T--| 1 3 T--|

12 14 17 18 12 14 17 18 12 14 17 18 12 14 17 18 12 14 17 18 12 14 17 18 12 14 17 18

[illegible]

RIDING LOW

$E^b m^7$ $A^b m^7$ $D m^7$ $G m^7$ $C^{\sharp} m^7$ $F^{\sharp} m^7$ $C m^7$ $F m^7$

1 3 T--- | 1 3 T--- | 1 3 T--- | 1 3 T--- | 1 3 T--- | 1 3 T--- | 1 3 T--- | 1 3 T--- |

11 13 16 16 11 13 16 16 | 10 12 15 15 10 12 15 15 | 9 11 14 14 9 11 14 14 | 8 10 13 13 8 10 13 13 |

$F m^{13}$ E^b F^5 $F m^{13}$ E^b F^5 $F m^{13}$ E^b F^5

S LH *S RH S RH

8 8 X 8 X 10 | (10) 15 15 0 13 14 | 15 15 X X 13 15 | 11 12 13 13 X 0 6 8 6 |

*STRIKE STRING AND PLANT
FINGERS OF RIGHT HAND.

$F m^{13}$ E^b F^5 $F m^{13}$ E^b F^5

8 6 0 8 6 8 6 8 | 10 10 8 10 10 8 10 10 | 10 13 15 14 13 15 13 12 | 15 13 15 12 15 12 15 12 |

$F m^{13}$ E^b F^5 $F m^{13}$ E^b F^5

15 12 17 20 19 18 20 17 X 20 | 20 19 18 19 16 X 17 16 | 17 17 15 16 18 17 15 16 | 17 15 16 18 17 15 16 18 |

RIDING LOW

J

Fm^{13} *LOCO* E^b5 F^5 Fm^{13}

tr *tr* *tr*

S RH *V -- |*

17 16 12 11 14 12 10 9 12 10 9 12 10 8 0 || 1 3 x x 1 1 3 x x 1 3 3 0

B^b7 Fm^{13}

tr *tr* *tr*

S RH *S RH* *S RH* *S RH* *V -- |*

tr *LET RING -- |* *tr*

1 1 13 15 15 13 (14) x x x x 1 3 x 3 x x 1 1 3 3 1 3 3 0

B^b7 Fm^{13}

S RH *S RH* *S RH*

LET RING -- |

x 3

1 x x 0 1 0 4 0 1 0 4 x x 0 1 2 3 0 1 2 3 0 1 2 3 0 3 2

B^b7 A^b E^b5 F^5 D^b Cm^7 B^b E^b Fm

tr *tr*

1 0 4 0 3 0 1 4 1 2 3 1 3 4 4 4 3 5 0 1 1 1